

# INDE. AWARDS



Celebrating Indo-Pacific's Best of the Decade

Awarding the most progressive architecture  
and design in the Indo-Pacific region

## Entry Guide

**Entries open: 2 December 2019**

**Entries close: 21 February 2020**

**Shortlist announced: 19 May 2020**

**INDE.Awards Summit 2020: Friday day, 14 August 2020**

**INDE.Awards Gala 2020: Friday evening, 14 August 2020**

### 1. Choose your category of entry.

The following Jury Decided Categories attract an entry fee.

The two new Best of the Decade awards for 2020 will also be decided by People's Choice voting online (two honours per category for *Best of the Decade*).

### The Building

The grand prize for the region's most progressive architecture, The Building is awarded to the project that marks a new direction in the future of architecture as well as its capacity to respond to its local place and culture.

### The Multi-Residential Building

High-density living is about much more than efficiency. We honour a multi-residential building that is designed with equal consideration for community, site, sustainability, human experience and market needs.

### The living space

Homestead, shophouse or apartment, to live well is to respond to one's place. We award the region's most inspiring home, one that dwells thoughtfully and sensitively within its site and place, and responds with intelligence to its local context and culture.

### The Work Space

The workplace is social and cultural, as much as it is functional. This award honours a workspace design that meets the demands of work and the needs of people.

### The Social Space

Some of the most impressive spaces are those where people interact and play. We honour a hospitality or F&B space that tells a relevant story, captures the imagination, and brings people together.

### The Shopping Space

Retail takes many guises today, but in physical retail spaces, impact and experience are critical. We award a space with mastery over retail's shifting ground.

### The Learning Space

A spectrum of formal and informal spaces is emerging in the education context. We honour an environment that promotes connection and learning in the ways it needs to happen today.

### The Wellness Space

The spaces in which we seek health and wellness services are evolving. We honour a place for wellness that gives equal emphasis to procedure and human experience.

### The Design Studio

Whether architect, designer or a modern hybrid, this award esteems the studio that thinks differently, creates voraciously and challenges the norms.

### The Influencer

How does design change our world for the better? The Influencer is a product or project that represents how design impacts the region and the world at large. The Influencer demonstrates how progressive design can improve the world.

### The Object

Not all objects are created equal. We look at how they function, what they signify, and how they respond to the needs of people. Here, we award the region's most original players in modern industrial design.

### The Best of the Best

The highest of accolades, the Best of the Best is awarded to one top-scoring winner on the night. This lucky winner has not only taken out the top prize for their category, but has the highest scoring entry of all winners.

### Honouring 10 years of exceptional architecture and design.

#### *Best of the Decade* | The Living Space

Single residential or apartment, a living space has the power to connect us or closet us. We award a home that has, through its concept, design and execution redefined how we design for living in response to the stimuli of our times.

#### *Best of the Decade* | The Work Space

The workplace has undergone an ambitious evolution to become a high-functioning environment that is social, cultural and community-driven. This award honours a watershed moment in workspace design; a project and place that has redefined the very meaning of how and where we work.

**Entrants are nominated by the Indesign Media Editors into the following categories, with no entry fee. Winners are jury decided.**

### **The Prodigy**

Forget following trends; this award honours someone who sparks them. The Prodigy sees no distinction between design disciplines. Vote for your wunderkind.

### **The Luminary**

Whether casting a long shadow across many disciplines or excelling ahead of the pack in one, The Luminary recognises the ongoing contribution of an industry icon.

## **2. Prepare your images**

You can submit up to 10 images in landscape or portrait composition. We only accept JPEG or PNG format with 1500pix wide preferred.

## **3. Prepare your drawings/plans**

You can submit up to five drawings or plans. For drawings and plans, we only accept PDF, JPEG or PNG format with 1500pix wide preferred.

## **4. Gather your project credits**

To ensure your submission is comprehensive and includes the full project team, consider including the following contributors:

Builder

Joiner

Lighting designer

Acoustician

Other consultant/specialist

Artist

Artisan workers of timber, metal, glass, textiles etc

Supporting designers

Customised furniture and fittings providers

You will also be asked for material/furniture etc specifications as applicable.

## **5. Read the Category Criteria and prepare your written responses**

Category Criteria sets out the qualities and characteristics upon which your entry will be judged. They also help you confirm whether your entry is suitable for the category.

You will be asked to respond to four questions for each entry. This is your chance to give our jury the inside knowledge they need to understand why your submission is truly extraordinary. Please respond to each question using no more than 1,700 characters (which is around 250 words).

[Access the full Category Criteria and entry question here.](#)

## **Eligibility**

### **When was your project completed?**

To be eligible to enter the INDE.Awards 2019 your project must be located in the Indo-Pacific region and must have been completed between 1 January 2019 and 21 February 2020. For the Best of the Decade categories, your project must be located in the Indo-Pacific region and must have been completed between 1 January 2010 and 21 February 2020.

### **Does your project fall within the INDE.Awards' regional scope?**

Submissions will be accepted from projects located in the following countries:

Australia	Indonesia	Papua New Guinea
Bangladesh	Japan	Philippines
Bhutan	Laos	South Korea,
Brunei	Malaysia,	Singapore
Cambodia	Maldives	Sri Lanka
China	Mongolia	Taiwan
Fiji	Myanmar	Thailand
Hong Kong	Nepal	Timor Leste
India	New Zealand	Vietnam

## **Terms and Conditions – INDE.Awards 2019**

All Projects / Products must be 100 per cent finished works at the time of entry submission, and must have been completed between 1 January 2019 and 21 February 2020, or 1 January 2010 and 21 February 2020 for the Best of the Decade categories.

This is an Indo-Pacific-based competition, and is open exclusively to Indo-Pacific-based architects and designers, with completed projects in the region. All entrants must be residents of Indo-Pacific countries, and have been working in the region for 12 months or over.

## **Entry conditions**

- Entries close at 11:59pm on Friday 21 February 2020, Australian Eastern Daylight Saving Time.
- Indesign Media Asia Pacific must receive entry and payment on or before this date.
- All entries are to be submitted online at [www.indeawards.com](http://www.indeawards.com)
- Submissions will only be considered final once full payment is received

\*\* For submission, please ensure all images are of the highest quality, we suggest 1920 x 1000 pixels in landscape. We will NOT accept pixelated images.

Indesign Media Asia Pacific and its partners will not be held responsible for any non-receipt of entries, however so caused. Entries ruled invalid for whatever reason will not be considered for the awards.

## Copyright and Usage

By entering the INDE.Awards, all entrants concede they have permission from all involved parties pertaining to any projects, including clients, copyright holders and collaborators, to allow Indesign Media Asia Pacific and its partners to publish their work across any of its print and digital platforms / brands, as well as any associated promotional materials, without limitation for awards purposes only.

Indesign Media Asia Pacific may contact you to request higher-resolution copies of your submitted images for publishing purposes.

By ticking the box on the entry form you indemnify Indesign Media Asia Pacific, INDESIGN magazine, Cubes magazine, Indesignlive websites and INDE. Awards 2019, its employees and agents and supporting partners from any liability for wrongful use or misrepresentation of the works submitted. You assert that you are the author of the work and own the intellectual and moral rights to the work under the Copyright Act. Wrongful assertion of these rights will render the entry invalid, and the entrant accepts all liability for any claim for damages or loss resulting from such wrongful assertion.

By ticking the box on the entry form you assert the truthfulness of this information, and assign copyright of this text to Indesign Media Asia Pacific, further authorising the editing and publication of the project statement by Indesign Media Asia Pacific and its partners to publish their work across any of its print and digital platforms / brands as well as any associated promotional materials, without limitation for awards purposes only.

All project and product entrants must obtain permission from the commissioning client to enter the project into the awards.

Any entries that are subsequently found to breach any of the terms and conditions of entry will be ruled invalid and withdrawn from consideration for awards.

In the event that an award winner is subsequently found to breach the terms and conditions of entry, their work may be ruled invalid and the award deemed null and void. The entrant will be liable for any costs incurred and must return the prize(s) received.

The jury reserves the right at all times to determine whether an entry qualifies as an acceptable work within the category for which it is submitted. Works the judges deem not acceptable will be ruled invalid.

INDE.Awards winners and entrants may be asked to participate in additional events or editorial opportunities to support INDE. and the design industry.

Terms and conditions may be amended, deleted or added from time to time at our discretion, and will be published with any/all the revised terms and conditions on the website. By checking the box on the online entry form you agree to the full terms and conditions, so please read them carefully.

All judges' decisions are final and no correspondence will be entered into relating to the judging process or the outcome.

## Fees and payment

First entry is charged at \$320 AUD including GST. For every subsequent entry the fee is reduced to \$220 AUD including GST.

In order to serve the region and present a level playing field for recognition and celebration of design and architecture a price adjustment will be applied at time of payment to submissions received from the following countries:

Bangladesh, Bhutan, Brunei, Cambodia, China, Fiji, India, Indonesia, Laos, Malaysia, Maldives, Mongolia, Myanmar, Nepal, Papua New Guinea, Philippines, South Korea, Sri Lanka, Taiwan, Thailand, Timor Leste, Vietnam.

If you are located in one of the countries above a code will be sent to you in the registration confirmation email. To take advantage of the reduced entry fees, use the code during the payment process.

For assistance or further information about this initiative please contact Ali Lawes [ali@indesign.com.au](mailto:ali@indesign.com.au)

## Questions?

We're happy to help you with any enquiry you might have.

### Submission & Event Enquiries:

[Ali Lawes](#)

*Event Director*

[Sofie Teh](#)

*Event Manager*

### Sponsorship & Partnership Enquiries:

[Dana Ciaccia](#)

*Brand Director*

### PR & Marketing Enquiries:

[Jamee Gould](#)

*Marketing Manager*



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